

## Major Publications - Prof. Dr. Gesa Mackenthun

### Books

Fictions of the Black Atlantic in American Foundational Literature. London/New York: Routledge, 2004.

Metaphors of Dispossession. American Beginnings and the Translation of Empire, 1492-1637. Norman: University of Oklahoma Press, 1997.

Ed., with Bernhard Klein: Oceans and Voyagers. Historicizing the Ocean. London/New York: Routledge, 2004.

Ed., with Bernhard Klein: Das Meer als kulturelle Kontaktzone: Räume, Reisende, Repräsentationen. Konstanz: UVK, 2003.

### Journals

'Between Worlds': *The Legacy of Edward Said*. Sonderheft der Zeitschrift für Anglistik/Amerikanistik (ZAA). 54,4. Ed. with Günter Lenz and Holger Rossow. 2005.

### Selected Articles:

"Vom Nutzen und Nachteil historischer Anfänge in den Early American Studies". Amerikastudien/American Studies 38 (1993): 223-36.

"Adding Empire to the Study of American Culture". Journal of American Studies 30,2 (1996), 263-69.

"'Terrified by Novel Forms of Justice': Travelling Theories of Colonialism and the Burning of Qualpopoca". Studies in Travel Writing 1 (Papers from the Essex Symposium on "Writing Travels") (1997), 43-71.

"Haunted Real Estate: The Occlusion of Colonial Dispossession and Signatures of Cultural Survival in U.S. Horror Fiction." Paradoxa 3-4 (1997), 438-55; and Amerikastudien/ American Studies 43,1 (1998), 93-108.

"Postcolonial Masquerade. Antebellum Sea Fiction and the Transatlantic Slave Trade." Anything But Well Explored. New Essays on Early American Culture. Ed. Fritz Fleischmann and Klaus Schmidt (New York/Frankfurt: Lang, 2000), 537-67.

"America's Troubled Postcoloniality: Some Reflections from Abroad." Discourse 22,3. Special edition on "Imperial Disclosures." Ed. Rolando Romero. 2001. 34-45.

"Body Counts: Violence and Its Occlusion in Writing the Atlantic Slave Trade." Papers from the Francis Barker Memorial Conference. Essex University Internet publication. 2001. Ca. 8 pp. <http://www.essex.ac.uk/literature/>

"Chartless Voyages and Protean Geographies in Nineteenth-Century American Fictions of the Black Atlantic." Sea Changes. Historicizing the Ocean. Ed. Bernhard Klein and Gesa Mackenthun. Routledge, 2004..131-48.

"Der übersetzte Gott. Zur Entwicklung einer mesoamerikanischen Kolonialmetapher im 'postkolonialen' Diskurs der USA." Lateinamerika. Orte und Ordnungen des Wissens. Festschrift für Birgit Scharlau. Ed. Sabine Hofmann and Monika Wehrheim. Tübingen: Gunter Narr, 2004. 13-25.

"Encountering Colonialism: A Transnational View of 'Colonial America'." *Colonial Encounters. Essays in Early American History and Culture*. Ed. Hans-Jürgen Grabbe. Heidelberg: Winter, 2003. 1-27.

"Expansionism." Introduction to the Section on American Expansion in the Anthology *Key Concepts in American Cultural History from the Colonial Period to the End of the 19th Century*. Eds Bernd Engler and Oliver Scheiding. Trier: WVT, 2005, 359-61.

"Hybrid Genres and Identities in Early American 'Postcolonial' Writing." *A Companion to the Literatures of Colonial America*. Eds Susan Castillo and Ivy Schweitzer. Oxford: Blackwell, 2005, 336-350.."

"The Literary Presence of Atlantic Colonialism as Notation and Counterpoint. '*Between Worlds*': *The Legacy of Edward Said*. Sonderheft der *Zeitschrift für Anglistik/Amerikanistik (ZAA)*. 54,4. Eds Günter Lenz, Gesa Mackenthun and Holger Rossow. 2005, 331-49.

"The Mighty Heart Is Lying Still: Philadelphia and the Specters of New World Colonialism." 'The Mighty Heart' or 'The Desert Disguise.' *Representation and the Metropolis*. Stauffenberg, 2004. In print.