

**Einladung zu einem**

## **Gastvortrag**

**Prof. Dr. Rolf J. Goebel**

**(University of Alabama, Huntsville)**

### **From Postcoloniality to Global Media Culture:**

#### **Music in Don DeLillo's Novel *Cosmopolis***

The lecture traces an important paradigm shift from postcoloniality—exemplified by Homi Bhabha's notion of the subversive inscription of non-Western voices into the dominant discourse of the metropolitan center—to the digital media society of late consumer capitalism today, represented by Byung-Chul Han's philosophy of global hyperculture. This shift is exemplified by the rapper Brutha Fez, a key figure from Don DeLillo's New York novel *Cosmopolis*, who explores an interethnic musical avant-garde style for the postmodern metropolis.

Professor Rolf Goebel is teaches German Literature and is Chair of the Department of World Languages and Cultures at the University of Alabama in Huntsville.

**Zeit: Dienstag, 21. Juni 2016, 19 Uhr**

**Ort: HSS3 (Schwaansche Straße)**

Everyone welcome!!